SCHOOL HOLIDAY PROGRAM
SONGWRITING WORKSHOP

ICOM
INTERNATIONAL COLLEGE OF MUSIC

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PROGRAM DETAILS

Day/Dates: 8th & 10th June 2022

Call us at 019-4023820 for more info

Time: 10am - 2pm

Who Should Enrol: School students aged 13 - 17 years old

Fees (RM): 200

Mode of Study: Online

TEACHER INFO
Aiman Ali

Mr Ali Aiman, an ICOM-Berklee alumni, plays the trumpet and piano and is a much sought after composer, arranger and music producer. He is the program coordinator for ICOM's music programs and also teaches performance classes & advanced commercial music subjects.

ABOUT THE WORKSHOP

Students will learn about song anatomy and the relationship between melody, harmony, groove, lyrics and song form. Students would also learn the song-writing process using melodic developmental techniques, common chord progressions, harmonic rhythm, lyric writing and composing to lyrics.

BENEFITS

At the end of the program, students would be able to:
• Recognize song anatomy
• Apply song form when writing songs
• Compose tunes using melodic and harmonic considerations
• Write lyrics to suit melody and harmonic rhythm

EQUIPMENT NEEDED

• Any smart device, laptop or desktop (Windows or Mac)
• Speakers and a microphone (Built-in or External Microphone)
• A musical instrument (preferably piano or guitar).
• A webcam
• Zoom

DAY 1	
Time	**Activity**
10am to 11am	Anatomy of Songwriting • Review of "Uptown Funk" by Bruno Mars and "Everything I Wanted" by Billie Eilish
11:30am to 12:30pm	Introduction to Song Forms • Review of Ed Sheeran's "Where We Are" • Activity: Creating a Song Form
1:30pm to 2:00pm	Part 1: Melody in Songwriting • Melodic Phrasing • Repeated Notes, Scale-wise Motion, Leaps • Hook writing • Activity: Compose Your Melody

DAY 2	
Time	**Activity**
10am to 11am	Part 2: Harmony in Songwriting • Common Pop Chord Progression • Harmonic Rhythm • Activity: Add Chords according to Harmonic Rhythm
11.30am to 12.30pm	Part 3: Lyrics in Songwriting • The Writing Process • Writing Melody to Lyrics (Strong/Weak Syllable Considerations) • Activity: Lyric Writing
1.30pm to 2.00pm	Review and feedback on student song compositions