

# MUSIC AND MOVEMENT

## RHYTHM AND EAR TRAINING



**Day/Dates:** 15th December 2021, Wednesday  
**Time:** 2pm - 4pm  
**Who Should Enrol:** School students aged 8 - 17 years old  
**Fees (RM):** 200

### ABOUT THE WORKSHOP

This workshop aims to introduce the traditional puppet shadow theatre - Wayang Kulit in Malaysia, focusing on musical aspects and its theatrical form. Participants will explore the historical context, performance style, contemporary practice, musical instruments and characteristics of Wayang Kulit in Malaysia.

### BENEFITS

At the end of the program, students would be able to:

- Explore traditional theatre form and their music ensemble.
- Understand the historical survey of the Wayang Kulit, study the form and music impact on society in different times across the decades.

Time	Activity
2 pm to 4 pm	A Brief History of <i>Wayang Kulit</i> <ul style="list-style-type: none"><li>- The origin of puppet shadow theatre performed in Malaysia</li><li>- Social impact on the society from the 19th century to the present</li><li>- Comparison of different types of puppet show play in Malaysia</li></ul>
11 am to 12 pm	<i>Wayang Kulit</i> Music Ensemble <ul style="list-style-type: none"><li>- The ritual before performance</li><li>- Music instrumentation and characteristics</li><li>- Function of music</li><li>- Repertoire and performance style</li></ul>

### EQUIPMENT NEEDED

- Laptop/ Desktop / Tablet/ Mobile phone
- Speakers and a microphone (Built-in or External Microphone)
- A webcam or front camera on smart devices

### TEACHER INFO - Wong Soo Ling

Wong Soo Ling teaches music theory, music history and research methodology at ICOM. She has an MA Ethnomusicology from Universiti Sains Malaysia and is actively involved in collaborative research projects that promote traditional Chinese music.

